

NEWS

Contact

Amy Carlson

860.545.4574

Email: A.Carlson@genomas.net



FOR IMMEDIATE RELEASE
JUNE 3, 2005

GENOMAS Co-Sponsors Major Impressionist Exhibition at the Wadsworth Atheneum Museum of Art

Founder Continues His Campaign for the Life Sciences to Embrace the Arts

HARTFORD, CT – As part of its founder's continuing campaign for the life sciences to embrace the arts, Genomas will be one of the supporting sponsors of the exhibition *In Monet's Light: Theodore Robinson at Giverny* at the Wadsworth Atheneum Museum of Art. Launched in October 2003, the campaign continues its support of the arts in Connecticut with the motto "*creativity is fundamental to both art and science, and much inspiration one quest can derive from the other to improve our wellbeing.*"

Theodore Robinson (1852-1896) was among the first of American painters to visit the small village of Giverny in the Norman countryside of France, where Claude Monet (1840-1926) had settled in 1883. One of the few Americans to have direct contact with the most highly acclaimed innovator of French Impressionism, Robinson recast Monet's style in his own terms, and, in doing so, established Impressionism in an American vein. *In Monet's Light: Theodore Robinson at Giverny* features masterpieces by Monet and several of Robinson's finest works. The exhibition chronicles how Robinson's work was transformed by his close contact with Monet over six extended sojourns in Giverny from 1887 through 1892.

Gualberto Ruaño, M.D., Ph.D., President and founder of Genomas said, "*In Monet's Light* is an extraordinary exhibit. It features American impressionism at Giverny and the evolution of Robinson as a painter experimentalist in light of Monet. I am pleased to help bring masterpieces of Monet and the extensive Robinson oeuvre to Connecticut, cradle of American Impressionism. Much can be appreciated on the execution and inspiration of art in general by seeing the Robinson and Monet paintings juxtaposed."

Willard Holmes, Director of the Wadsworth Atheneum, said: "The Atheneum is delighted to have the support of Genomas as one of the sponsors for *In Monet's Light: Theodore Robinson at Giverny*. As a member of our Board of Trustees, we are especially pleased to have Dr. Ruaño's involvement with the arts in our city. His engagement and support here at the Atheneum is generously appreciated. We look forward to future projects with him and Genomas."

Information about *In Monet's Light: Theodore Robinson at Giverny* may be obtained by visiting www.wadsworthatheneum.org or by contacting Susan Hood, Media Relations Manager at (860) 838-4058 susan.hood@wadsworthatheneum.org. The exhibition opens June 4, 2005 and will be shown throughout the entire summer.

(more)

In addition to Genomas, *In Monet's Light: Theodore Robinson at Giverny* is sponsored by Lincoln Financial Group Foundation. Educational programs are sponsored by The MassMutual Foundation for Hartford, Inc. Additional major support is provided by The Florence Gould Foundation, The Rhoda and David Chase Family Foundation, Inc., The Cheryl Chase and Stuart Bear Family Foundation, Inc., and by Agnes and Bill Peelle with support in part by the Greater Hartford Arts Council's United Arts Campaign and by the Connecticut Commission on Culture & Tourism.

ABOUT GENOMAS

Genomas Inc. is a biomedical company advancing personalized healthcare with revolutionary diagnostic PhysioType™ systems to treat obesity- and drug-induced metabolic syndromes in cardiovascular and psychiatric medicine. PhysioType systems provide physicians with the unprecedented capability to prescribe personalized drug treatments avoiding side effects and to recommend highly effective preventive exercise and diet programs for each patient. Genomas is located in Hartford, CT. on the campus of Hartford Hospital with which it has established a research and development partnership in genomic medicine. For more information please access the company's web site at www.genomas.net.

ABOUT THE WADSWORTH ATHENEUM

Established in 1842, the Wadsworth Atheneum is America's oldest public art museum. The sheer quality and range of fine and decorative arts at the Wadsworth Atheneum in Hartford, Connecticut, place it among the dozen greatest art museums in the United States. Named for founder and arts patron Daniel Wadsworth (1771-1848), and after the Athenaeum in Rome (itself named for Athena, the Greek goddess of wisdom), it was the first American museum to acquire works by Caravaggio, Frederic Church, Salvador Dalí, Joan Miró, Piet Mondrian, Balthus, and Joseph Cornell. Today its Hudson River School landscapes, Old Master paintings, modernist masterpieces, Meissen and Sevres porcelains, early American furniture and decorative arts, and MATRIX contemporary art shows are world-renowned. For more information on the Atheneum, please visit www.wadsworthatheneum.org.

###